

Profile Ms. Bodil Veibaek

Born on September 13th 1974
 in Jutland, Denmark

Countries worked in :

2008- **Copenhagen, Denmark**
 2005-2008 **London, England**
 2003-2004 **Sydney, Australia**
 1997-2003 **Denmark**



Professional Experience :

Architecture

Job	Position	Description
Tobi A/S	Designer	Original concept & design for Outfitters Nation Berlin Fashion Fair stand 2010
Zebra Projects	Architect & Designer, Design & Site Manager	Manager on Magasin Odense Facade refurb. Design, concept drawings & graphics for: HrV Bakery Kgs. Nytorv, Hugo Boss, Next, Debenhams Lithauen, Accessorize, Magasin Kgs. Nytorv (int.) & Lyngby(facade)
Goods Only	Architect & Designer Draftsman	Dsgn: Peter Grant Concept drawings & design for: Day Birger Mikkelsen Fashionweek stands Copenhagen and Barcelona 2008-2010 Day Men, Magasin Kgs. Nytorv APC store Gammel Mønt Planning and Concept Team Project Architect on "Wigmore Street", projects in central London and Dubai 1000-1mio. Sq.m.
Squire and Partners Architects	Architect Part II Project Architect	Dsgn: Andrew McAlpine Photoshop, CAD drawings, Illustrator, Painter, trad. drafting, layout, print
Chinawhite Luxury Eco Resort Concept	Graph. Artist, Illustrator & Concept Design	
Room 403 Landscape Architects	Concept Designer	Garden pavilion for "Future Polis Towers" Singapore
FJMT Architects	Graph. Artist	Photoshop and Illustrator work
Renovations & Annexes for private clients	Architect	Proposals & const. drwgs in SketchUp Pro, Photoshop & CAD. Frederiksberg, Valby, Århus, Sydney & London.
Boat Club House	Architect	Invited proposal. Design, model, pres. drwgs.

Films & Short Films

Job	Position	Description
“Simon og Egen”	Drafting	Dsgn: Jette Lehman SketchUp sets, studio layouts
“The Secret of Moonacre”	Graph. Artist & Research	Dsgn: Sophie Becher film pitch that won the job
“Golden Compass”	Graph. Artist & Research	Dsgn: Sophie Becher film pitch
“Progeny”, “Frontiers”, “Sole”, “Eden” & “Phanthoms”	Concept Artist	Dir./Writer: Mehul Desai Concept art for script pitch and financing for sci-fi/action feature films.
“The Flying Tuxedo” “Chance” & “The Blowfly”	Assistant Designer Concept Art & Storyboard	Short films, one w. penguin. Graphics, design, props making & set bldng.

Commercials

Job	Position	Description
Nykredit	Drafting & Design	ArtDir. Peter Grant SketchUp 3D construction drawings
Barclaycard “Waterslide”	Concept Designer	Art Dir. John Beard SketchUp 3D waterslide concept development
Monster Inc. “Legs”	Concept Designer	Art Dir. John Beard SketchUp 3D gyro concept design
BBC1 Christmas Ident	Assistant Art Dir.	Art Dir. John Beard Tree design & 3D work
Tesco’s “Romance”	Assistant Art Dir.	Art Dir. Kave Quinn Full 3D SketchUp model of set
SMA “Promise”	Assistant Art Dir.	Art Dir. Kave Quinn Reference research, props buying.
Migros	Assistant Art Dir.	Art Dir. Mark Lavis Traditional & CAD drawings, graphics
Guinness “Fridge”	Assistant Art Dir.	Art Dir. John Ebden Photoshop, CAD, Illustrator, research
Persil	Assistant Art Dir.	Art Dir. John Ebden Stand by Art Dir. & studio work
The Army	Assistant Art Dir.	Art Dir. John Ebden -Battle grd loc. survey & model, graphics
Sanex	Assistant Art Dir.	Art. Dir. Sophie Becher Techn. drawings & research -Abstract set
Sainsbury's “Jamie Oliver Kitchen”	Drafting & Design	Art Dir. Sophie Becher Visuals & techn. dwngs, set dress & research
H. Samuel	Assistant Art Dir.	Art Dir. Sophie Becher Resarch & drafting
Peugeot 407 “Toy Cars”	Draftsman & Designer	Art Dir. Tom Nursey Toy Car dsgn & drawings, loc. Sur. & plans
Bluescope Steel “Hollywood Sign”	Draftsman & Designer	Art Dir. Tom Nursey Design & drawings

Events & Theatre

Job	Position	Description
“All For Love – A Tribute to Michael Jackson”	Graphic Layout & Design	Gladsaxe Ny Teater Poster, programme, webgraphics & back projection for dance show
Off To Work	Teamleader, manager	5 star high-end event catering in London on events spanning from 12 to 3000 guests.
Roskilde Music Festival	Design team on “Arena” and “Techno” Stages	Development & execution of event decor for concert stage tent holding 30.000 people 1998, 2003 & 2005
“Chess” & “Hair”	Design & Tech. Crew	Prod.: Aarhus Musical Trup National Danish Prem. in Aarhus Concerthall

Education

1996-2002	Master's Degree in Architecture and Building Design from Aarhus School of Architecture in Denmark - Department X: theory based building design - Department V: experimental architecture
1999	New York University at Buffalo, USA, Dept. of Art and Architecture

Drafting Skills

I draw manually on the board in architectural, perspective & free hand for both film and architecture. I am fully proficient in CAD drafting and 3D SketchUp.

IT Skills

Photoshop, ScetchUp, Vray for SkechUp, V-ray for SketchUp Pro, Illustrator, InDesign, Corel Painter, Microstation, AutoCAD, Word, PowerPoint, Quark and Excel.
Knowledge of both PC and Mac interface.

Languages

I'm equally and fully fluent in English and Danish, written and spoken. I speak some rudimentary German and understand Swedish and Norwegian.

Driver's Licence

I have a valid international driver's licence.

Travels

I have travelled extensively throughout Europe, USA, Canada, Japan, South East Asia, Tunisia, China, Australia and New Zealand.

Interests

Friends and family are an important part of my everyday life, being both supportive as well as challenging the status quo. I always enjoy a good dinner party and do my bit to make everyone feel at home. I love films and books and take great pleasure in geeking out. I'm a great walker and find it a brilliant vantage point from which to discover cities, look at people and landscapes, and have conversations.